



Tracks



Your paragraph text

By Peter Tarsi

*Proudly Presented by WCS
Advanced Acting and
Technical Theatre Students
December 9, 10, 11 at 6:30 pm
Tickets: Adult \$15.00, Seniors and
Students \$10.00*



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WCS High School Mainstage Drama Production **TICKETS ON SALE NOW!! SEATING IS LIMITED-GET YOUR TICKETS EARLY!!:** December 9, 10th and 11th at 6:30 in the Performing Arts Studio

Each evening will open with a student directed and designed 10 minute one act play, starring the very talented students of Drama 10!

- December 9th Modus Operandi by David Lipshutz
- December 10th Writer Left by David S. Raine
- December 11th Whatever Happened to Finger Paint? By Nora Chau
contains strong language and acts of aggression-viewer discretion is advised)

Following a short intermission the Advanced Acting and Technical Theatre Students present:

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Show Synopsis: A group of strangers meet in a dirty subway station. They have arrived with limited personal belongings, their watches have stopped and they all claim to be in different cities. Soon they learn there is no way out of the station, and the unfortunate truth is told to them: they are all dead. Since subway stations have two sides, they reason the train leaving from one platform must be bound for heaven, while the train leaving from the other platform must be bound for hell. But which platform are they on? They reflect upon their lives, recalling and confessing past deeds of which they are not proud, hoping to figure out which platform is which. The arrival of someone from the other platform only complicates matters, and the answer remains unclear. As the subway train finally approaches, they must decide whether to stay and ponder their actions further, or to have faith and climb aboard to their final destination.

To purchase tickets visit: <http://www.ticketscene.ca/series/1294/>

Or scan the QR code found on the poster and select your evening.

